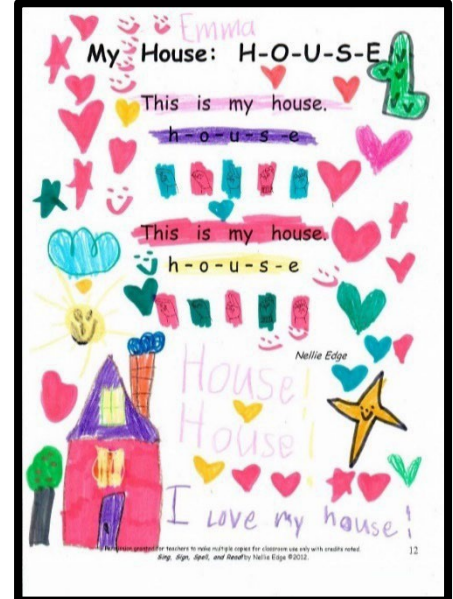
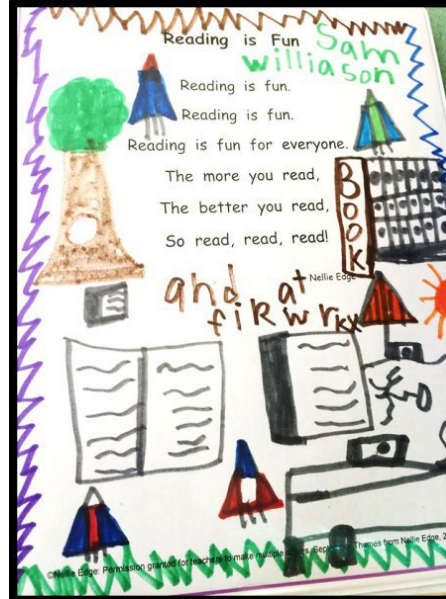
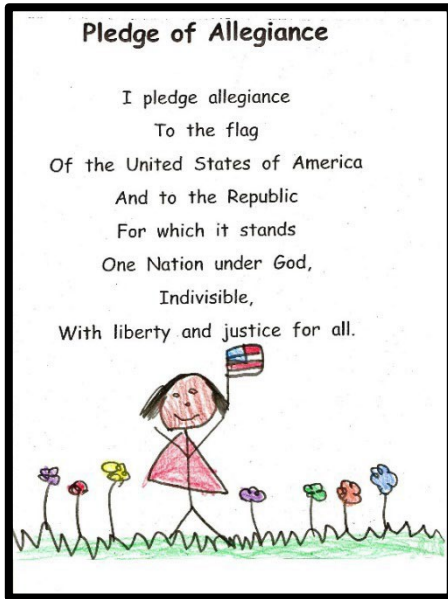


The Poetry "I Can Read" Notebook Tradition is Treasured by Parents and Children

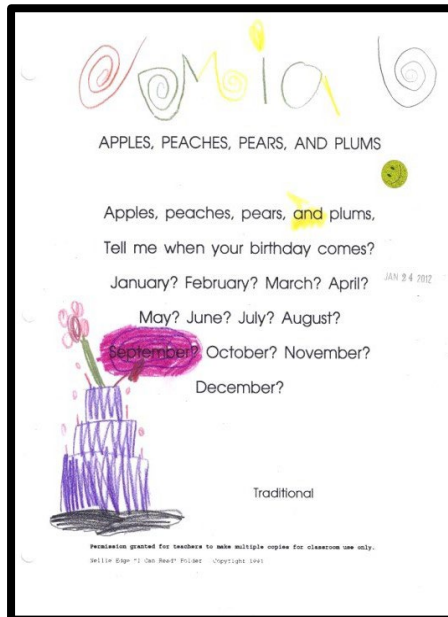
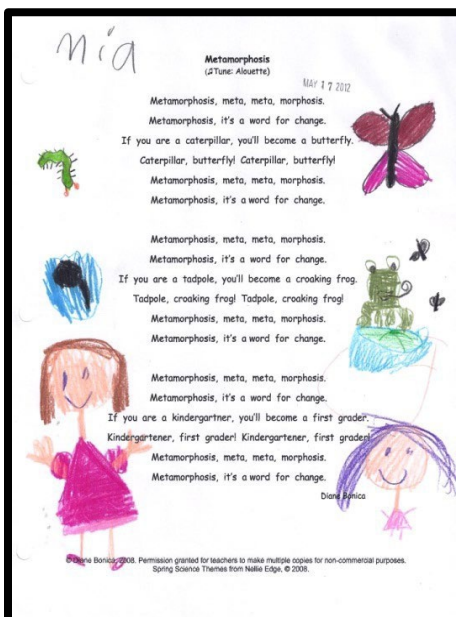
15 Reasons to Bring Back the Out-Loud Culture and Empower Young Learners

ALL students deserve to memorize, recite, illustrate, and read delightful language

Updated September 2023



- *I am learning to draw with detail, and it makes me feel glad!*
- *My whole class has fun sharing these poems and songs together.*
- *I can memorize, recite, and perform language: "I am learning English!"*



- *I can recite and reread these poems and songs with my family.*
- *Memorizing rhymes develops phonemic awareness.*
- *I am training my eyes to move quickly across the page.*

There's an "ing" in King

There's an "ing" in king: i-n-g

There's an "ing" in bring: i-n-g

There's an "ing" in swing: i-n-g

There's an "ing" in sing: i-n-g




I am going: i-n-g

I am coming: i-n-g

I am playing: i-n-g

I am stopping: i-n-g


going i n g

i	
insect	
n	
nest	
g	
goat	


(Melody similar to the Beverly HillsBee Theme Song)

Photos from ABC Phonics: Sing, Sign, and Read! by Nellie Edge. © 2020 SignMe Publishers


I Love the Earth
(A Tune: Eensy Weensy Spider)


I love the Earth 


And everything that lives.


I love the plants 

And the beauty each one gives.

I love the animals 

And the fishes at sea. 

For I am a part of Mother Earth 

And it's a part of me. 


Sharon Mattioli

♫ Spring is Here ♫

Spring is here,
Spring is here
How do you think I know?
Flowers are blooming
I know it must be so.

Spring is here,
Spring is here
How do you think I know?
Birds are singing
I know it must be so.


Nellie Edge

A simple drawing of a red bird with a long beak, standing on two legs. It has a small black eye and a small black dot on its back. The bird is facing left.

- *I am learning new vocabulary.*
- *I can practice using my phonics skills to read new words.*
- *I can read high-frequency words "by heart!"*

Hands & Words Are Not for Hurting®

I will not
Use my hands
Or my words
For hurting myself
Or others.



The Hands & Words Are Not for Hurting Project® is a national anti-violence program. (happy hearts.) Ann S. Kelly, Founder and Executive Director. Permission granted for teachers to use this poster with The Hands & Words Are Not for Hurting Project®. Used with permission. For more information, visit www.handsandwords.org

Winter is Here

Winter is here.

Winter is here.


How do you think

I know?

Darkness comes on early.

I know it must be so.

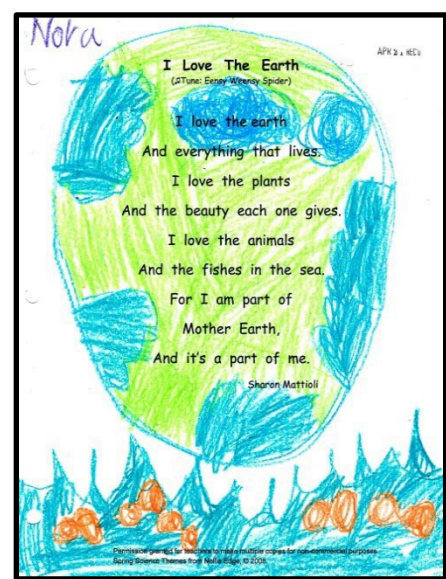
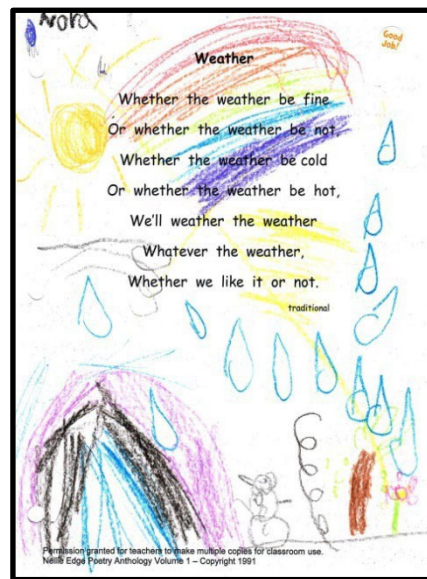
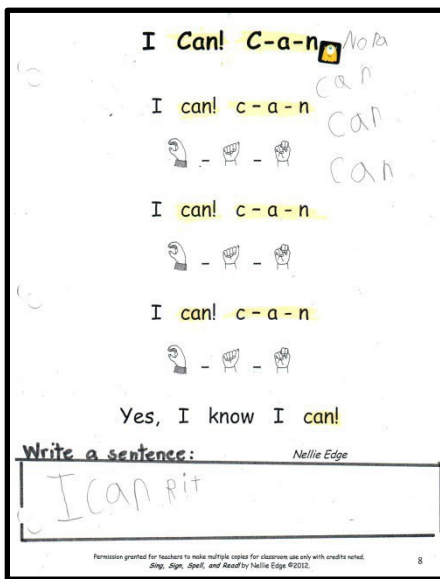
adapted by Nellie Edge



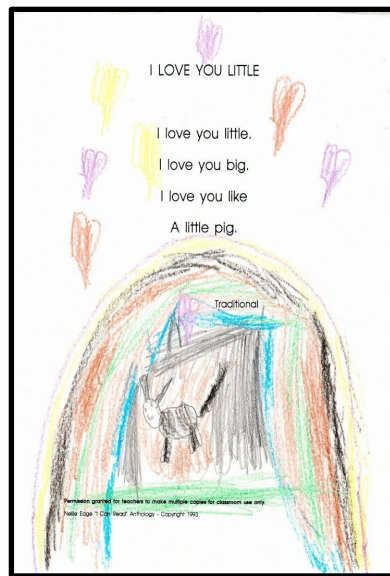
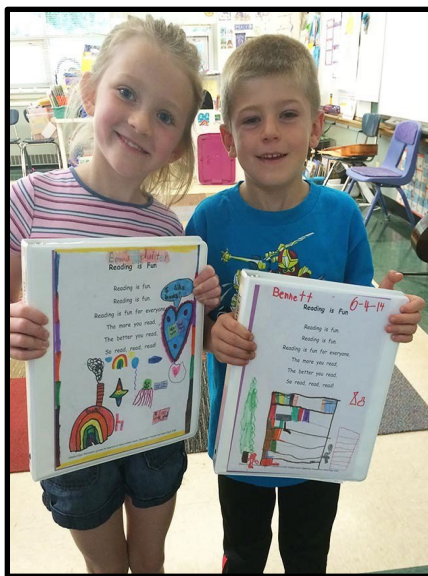
©2008 Nellie Edge: Permission granted for teachers to make multiple copies. December themes from Nellie Edge, 2008.

A child's drawing titled "Weather" in a large, stylized, cursive font. The drawing includes a yellow sun with rays in the top right, three white clouds with black outlines, and a black, grey, and white scribbled area on the left. Below the title, the poem "Whether the weather be fine / Or whether the weather be not, / Whether the weather be cold / Or whether the weather be hot, / We'll weather the weather / Whatever the weather, / Whether we like it or not." is written in a simple, sans-serif font. To the right of the poem is a blue, wavy, scribbled area. Below the poem, there is a drawing of a tree with a brown trunk and green foliage, surrounded by blue raindrops and light blue star-like shapes. To the right of the tree is a black, swirling, scribbled area. The word "traditional" is written in a small, sans-serif font to the right of the swirling area. At the bottom of the page, there is a permission statement: "Permission granted for teachers to make multiple copies for classroom use. Nellie Edge Poetry Anthology Volume 1 - Copyright 1991".

- *The more I practice, the better I get!*
- *I am learning to be a good expressive speaker—just like my teacher!*
- *Every time I reread a rhyme, my reading gets better.*



- I like to read my personal anthology of poems and songs and rhymes!
- I practice to become a master at reading every page.
- I can read my Poetry Notebook forever!



The Science of Reading Supports a Comprehensive Approach to Early Literacy

Our students need a solid foundation of phonemic awareness, systematic phonics, writing skills (encoding sounds to print) and language development to build reading success!

The science of reading supports more than systematic phonics mastery, it includes building vocabulary, comprehension, and oral language fluency. This is especially critical for emergent bilingual students who need more practice using language with Total Emotional Body Response to Language (TEBRL) strategies.

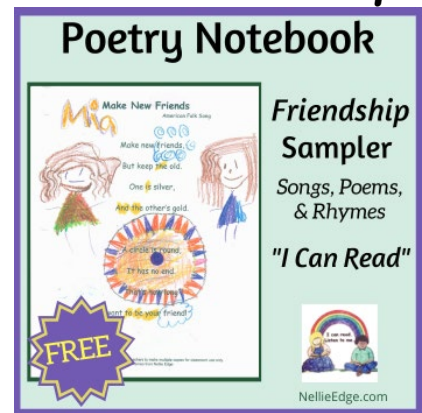
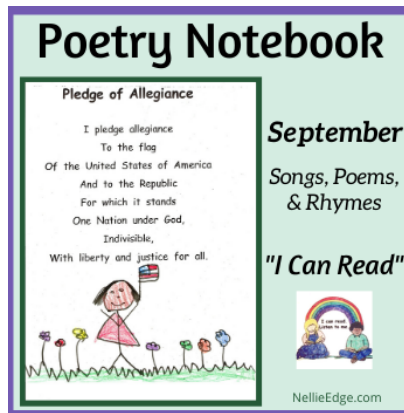
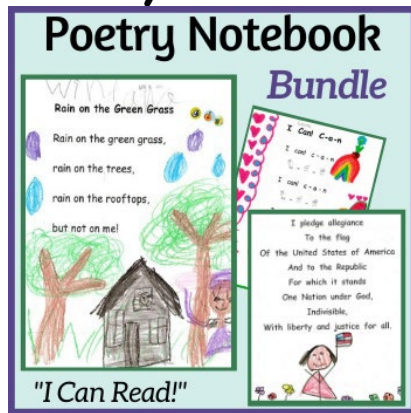
We encourage you to build a love of language and an "I can do it!" mindset through the power of daily shared poetry and song experiences.

- Use drama, movement, sign language, and dance to build comprehension.
- Sing songs and recite rhymes repeatedly with expression and intonation.
- Provide illustration to personalize meaning.
- We honor both the art of "best practices" and the science of reading when we give students "I Can Read" Poetry Notebooks to build foundational skills and celebrate language!

Nellie Edge Poetry "I Can Read" Notebook Bonus 2

*Social Emotional Learning and Language Skills through
Songs, Poems, and Rhymes*

So Many Reasons to Love It: Download FREEBIE Sampler



Enjoy a **FREE** sample: Download
[Poetry: Friendship Sampler, TPT](#)

"...Pretty things, well said; it's nice to have them in your head." -Robbie Burns

"My students love reading these poems and being able to add their own illustrations! It makes them *feel like authors* :)" -Danielle H.

"Saying rhymes and songs together practices many skills. **The children learn new vocabulary** and develop a feeling of unity working together." -Laura R.

"**This is such a RICH resource**, full of inter-connected learning. My little students have already enjoyed some of the poetry and **their illustrations make the poems come alive in a personal way**. I am looking forward to using this resource all year and for many years to come. **THANK YOU!**" -Barb C.

"My students and their parents have enjoyed these poems! **I love the variety of poems to choose from** and all of the activities that can be done with each poem!" -Lauren B.

"**ALL students deserve to memorize, recite, illustrate, and perform delightful language!**" - Nellie Edge

Poetry Bundle includes:

- 8 individual monthly collections
- Literacy Collection
- Sciencing Songs and Rhymes
- Plan the Year (Bonus #1)
- Social Emotional Learning (Bonus #2)

Choose from over 200 poems, songs, and rhymes with family and curriculum connections. **Bundle and SAVE!**

