

# Give Your Students Poetry Notebooks

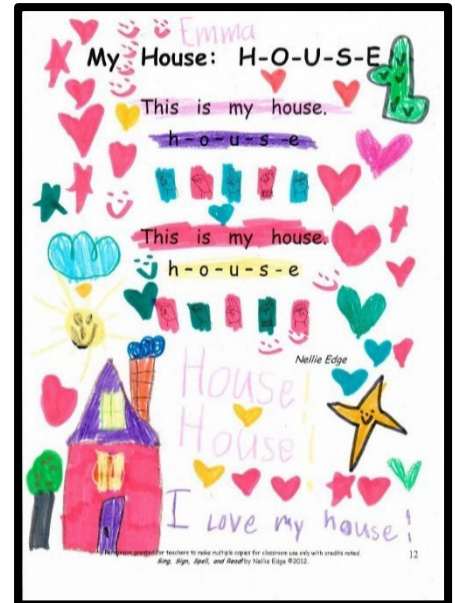
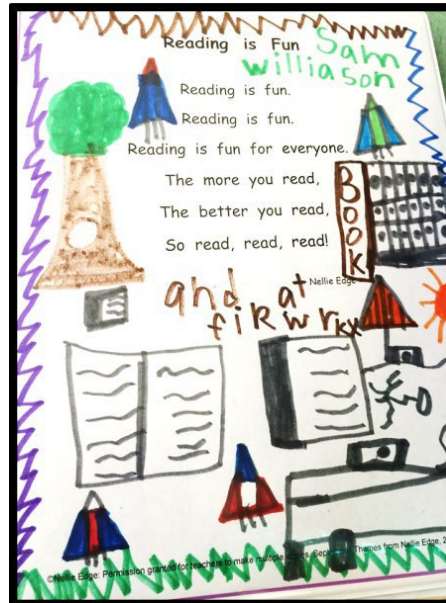
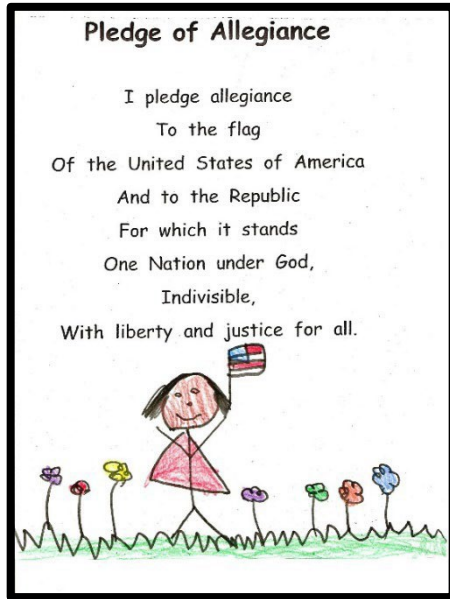
The Poetry "I Can Read" Notebook Tradition Is Treasured by Parents and Children

## 15 Reasons to Bring Back the Out-Loud Culture with Poetry Notebooks

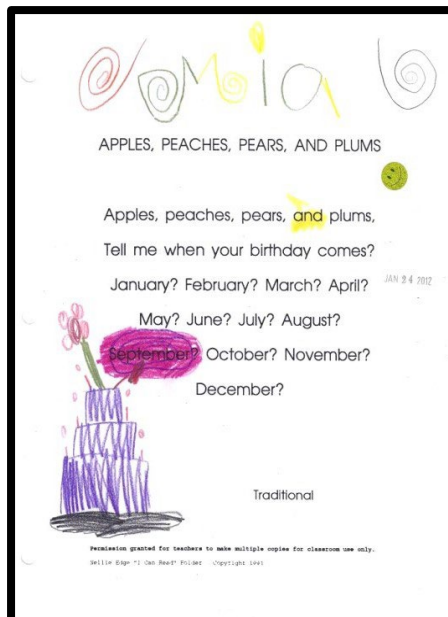
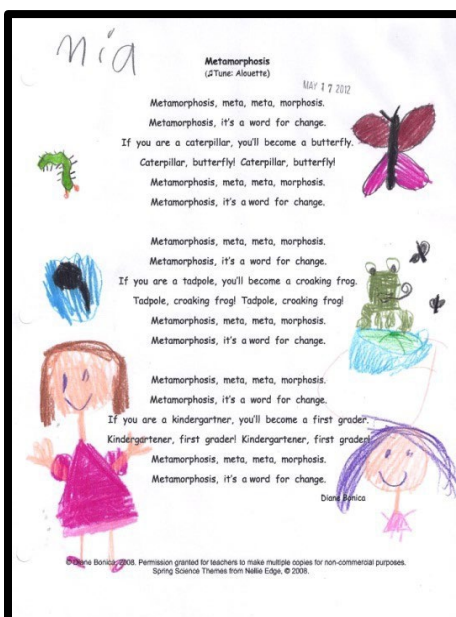
ALL students deserve to memorize, recite, illustrate, and read delightful language.

[Download FREE poetry sampler](#)

Updated December 2023



- I am learning to draw with detail, and it makes me feel good!
- My whole class has fun sharing these poems and songs together.
- I can memorize, recite, and perform language: "I am learning English!"



- I can recite and reread these poems and songs with my family.
- Memorizing rhymes develops phonemic awareness.
- I am training my eyes to move quickly across the page.

**There's an "ing" in King**  
(Nellie Edge)

There's an "ing" in king: i-n-g  
 There's an "ing" in bring: i-n-g  
 There's an "ing" in swing: i-n-g  
 There's an "ing" in sing: i-n-g

I am going: i-n-g  
 I am coming: i-n-g  
 I am playing: i-n-g  
 I am stopping: i-n-g

going  
i n g

i insect n nest g goat

(Melody similar to the Beverly Hillsbillies Theme Song)  
 Photos from ABC Phonics: Sing, Sign, and Read! by Nellie Edge. © 2010 SignOnMe Publishers

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**I Love the Earth**  
(A Tune: Eensy Weensy Spider)

I love the Earth  
 And everything that lives.  
 I love the plants  
 And the beauty each one gives.  
 I love the animals  
 And the fishes at sea.  
 For I am a part of Mother Earth  
 And it's a part of me.

Sharon Mattioli

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**Spring is Here**

Spring is here,  
 Spring is here  
 How do you think I know?  
 Flowers are blooming  
 I know it must be so.

Spring is here,  
 Spring is here  
 How do you think I know?  
 Birds are singing  
 I know it must be so.


Nellie Edge

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- I am learning new vocabulary.
- I can practice using my phonics skills to read new words.
- I can read high-frequency words "by heart!"

**Hands & Words Are Not for Hurting®**

I will not  
 Use my hands  
 Or my words  
 For hurting myself  
 Or others.




The Hands & Words Are Not for Hurting Project®. Adapted by Ann S. Kelly, Founder and Executive Director. Permission granted for teachers to use for Hurting Project®. Used with permission.

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**Winter is Here**  
JAN 08 2016

Winter is here.  
 Winter is here.  
 How do you think  
 I know?  
 Darkness comes on early.  
 I know it must be so.

adapted by Nellie Edge

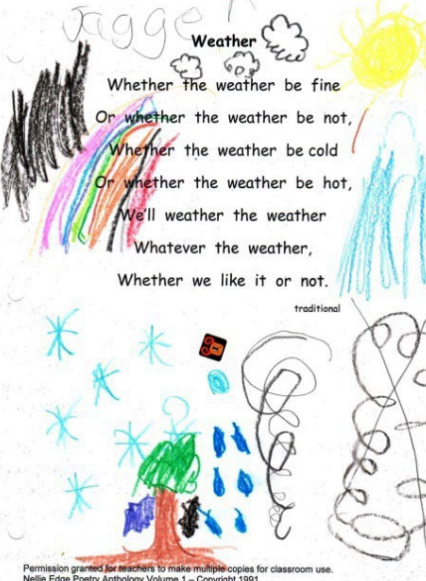


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**Weather**

Whether the weather be fine  
 Or whether the weather be not,  
 Whether the weather be cold,  
 Or whether the weather be hot,  
 We'll weather the weather  
 Whatever the weather,  
 Whether we like it or not.

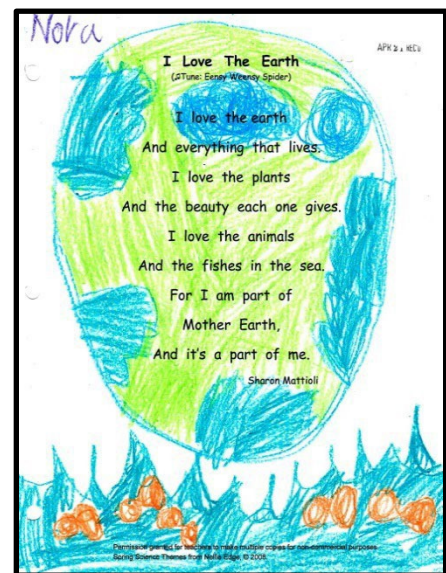
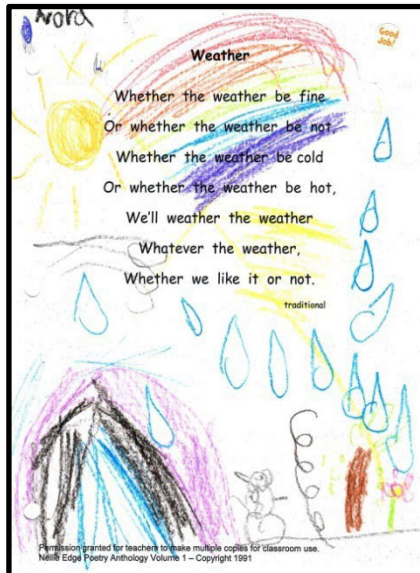
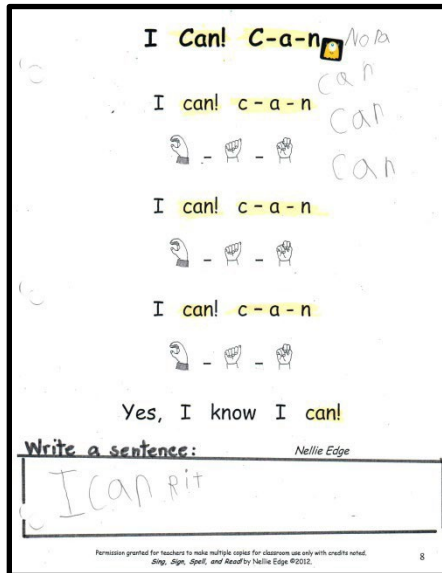
traditional



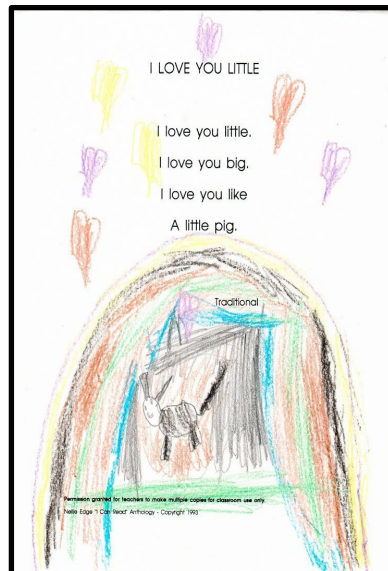
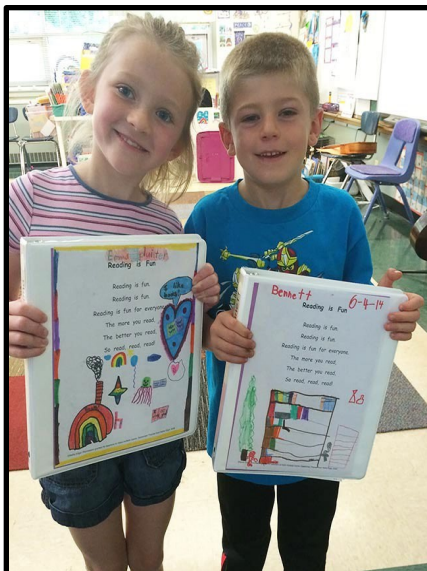
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- The more I practice, the better I get!
- I am learning to be a good expressive speaker—just like my teacher!
- Every time I reread a rhyme, my reading gets better.





- I like to read my personal anthology of poems and songs and rhymes!
- I practice to become a master at reading every page.
- I can read my Poetry Notebook forever!



## The Science of Reading Supports a Comprehensive Approach to Early Literacy

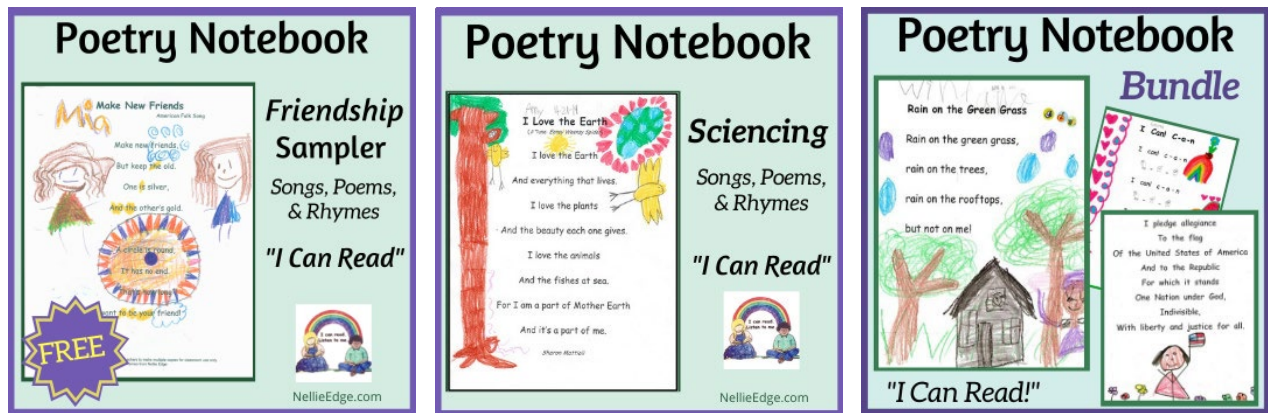
Our students need a solid foundation of phonemic awareness, systematic phonics, writing skills (encoding sounds to print) and language development to build reading success!

The science of reading supports more than systematic phonics mastery, it includes building vocabulary, comprehension, and oral language fluency. This is especially critical for emergent bilingual students who need more practice using language with Total Emotional Body Response to Language (TEBRL) strategies.

We encourage you to build a love of language and an "I can do it!" growth mindset through the power of daily shared poetry and song experiences.

- Use drama, movement, sign language, and dance to build comprehension.
- Sing songs and recite rhymes repeatedly with expression and intonation.
- Provide illustration to personalize meaning.
- We honor both the art of best teaching practices and the science of reading when we give students "I Can Read" Poetry Notebooks to build foundational skills and celebrate language!

Enhance Social Emotional Learning and Language, Literacy, and Drawing Skills through Songs, Poems, and Rhymes  
**So Many Reasons to Love It: Download FREEBIE Sampler**



Enjoy a FREE sample: Download [Poetry: Friendship Sampler, TPT](#)

**Your colleagues evaluate "I Can Read!" Poetry Notebooks**

*"My students love reading these poems and being able to add their own illustrations! It makes them feel like authors :)" -Danielle H.*

*"Saying rhymes and songs together practices many skills. The children learn new vocabulary and develop a feeling of unity working together." -Laura R.*

*"This is such a RICH resource, full of inter-connected learning. My little students have already enjoyed some of the poetry and their illustrations make the poems come alive in a personal way. I am looking forward to using this resource all year and for many years to come. THANK YOU!" -Barb C.*

*"My students and their parents have enjoyed these poems! I love the variety of poems to choose from and all of the activities that can be done with each poem!" -Lauren B.*